



Pick a colour, any colour



Choose a style, any style



Kitchen Collections

Bella
By **BA**



“ While he from forth the closet brought a heap
Of candied apple, quince, and plum, and gourd;
With jellies soother than the creamy curd,
And lucent syrups, tinct with cinnamon;
Manna and dates in argosy transferred
From Fez; and spiced dainties, every one
From Silken Samarkand to cedared Lebanon ”

Eve of St Agnes
John Keats



A Kitchen. . . memories of hearth and home. Apron strings and childhood happiness. Remembering familiar smells – the welcoming aroma of baked bread, the plump and plop of potatoes and pasta in a pot. Fresh coffee. The hiss and spit of a sizzling hot pan. A kitchen for cooking, entertaining friends, solving the problems of the day over a relaxed breakfast or a chat over a cup of tea. Sometimes just to sit and enjoy it. It's where you are comfortable – in the heart of your home. A Bella kitchen – make your own memories unforgettable.

A Bella Kitchen says as much about your personality and individual taste as the clothes you wear, the food you eat, or your favourite films, books and music. Beautiful craftsmanship, superior quality materials, precision and attention to detail – A kitchen from Bella is a work of art in your own home.

The Bella series includes timeless classics - designs for the traditional home; a contemporary range for modern living; and our avant garde portfolio for the house with futuristic appeal and the next thing in style... for the real innovators.

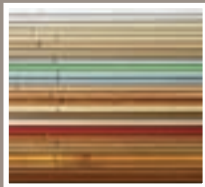
Bella products are built to the highest possible specification only using materials and fittings that meet our rigorous standards of quality and performance. Whatever your requirements, Bella products are designed to meet the most demanding of briefs. Our kitchens are a real experience - to cook, work, eat and live in you deserve nothing less.

Bella



Why Bella

- ◆ Bella doors are available in Any Colour, Any Style. What does that mean? Well, you know the way sometimes you really like something but. . . you would prefer it in a different colour? With Bella, that's a problem solved. So it's as simple as knowing your ABCs – Any Bella Colour & style!
- ◆ With over twenty years experience manufacturing products in the UK from the highest quality materials, we have one of the most advanced purpose-built factories in the world. We promise state-of-the-art precision manufacturing combining innovation, colour, craftsmanship and quality.
- ◆ Style, sophistication and safety – featuring rounded corners and easy-clean hygienic surfaces. The finishing touches that come with experience and through listening to what our customers want and come to expect from a Bella door.
- ◆ All Bella doors are certified to the Furniture Industry Research Association standards BS 6222 and FIRA 6250. This underpins our commitment to quality and safety in your home.
- ◆ All our wood based materials are sourced from independently certified and well-managed forests in line with both FSC approval (Forest Stewardship Council) and Pan European directives. This assures you of our ongoing commitment to the environment.
- ◆ The Bella Quality symbol means beauty, finesse and the highest quality workmanship. All our products are checked and each one carries the Bella Quality Label. It's our quality commitment to you.



www.bellabyba.com



Contemporary Life



Timeless Classics



Avant Garde

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“Oh sweet friends! Harken to me. It was made of small juicy clams, scarcely bigger than hazel nuts, mixed with pounded ship biscuit, and salted pork cut up into little flakes; the whole enriched with butter, and seasoned plentifully with pepper and salt.”

Moby Dick
Herman Melville

Pick a colour, any colour

The Palette

Creative in your cooking?
Why not create your own kitchen?

It's as simple as knowing your **ABCs**:
Any **B**ella **C**olour & **s**tile.

Design, create and colour - bring out the artist in you and complete your home.

"Good painting is like good cooking: it can be tasted but not explained"
Maurice de Viaminck

The Idea

Creating your Bella Kitchen is designed to be as painless as possible, and that's the way it should be. You know the way sometimes you really like something but. . . you would prefer it in a different colour? Well Bella Kitchens are unique – we cater for all tastes and fashions. Pick a colour, any colour Choose a style, any style. . .

The Composition

In your own mind, you can create a picture of the kitchen that you want in your home. Bella Kitchens are available in over 800 colour and style combinations and we are sure we have something to suit your personal taste and style. On every page we have provided a sample – a sketch, to get you started. Let your own imagination create the rest. . .

The Signature

. . . the final flourish on a work of art. With Bella, our signature accessories add the finishing touches to your kitchen – handles, glazing, a final touch of class. Sit back, admire and relax!

Choose a style, any style

The Colours

						
Alabaster Page 52	Beech Page 10	Buttermilk Page 54	Canadian Maple Page 12	Dark Walnut Page 14	High Gloss Black Page 16	High Gloss Cappuccino* Page 76
						
Light Birch Page 32	Light Walnut Page 34	Lissa Oak Page 36, 58	Mandalay Teak Page 60	Maple Page 62	Moldau Acacia Page 64	Natural Oak Page 38

										
High Gloss Cherry Page 18	High Gloss Cream Page 20	High Gloss Ebony* Page 78	High Gloss Maple Page 22	High Gloss Olive* Page 80	High Gloss Paprika* Page 82	High Gloss Plum Prunus Page 24	High Gloss Red* Page 26	High Gloss White Page 28	Honey Birch Page 30	Ivory Page 56
										
Natural Rosewood Page 66	Pippy Oak Page 68	Portofino Cherry Page 40	Riven Blackberry* Horizontal textured finish Page 84	Riven Lime* Horizontal textured finish Page 86	Satin Olivewood Page 42	Satin White Page 44	Super White Ash Page 70	Swiss Pear Page 46	Vanilla Page 48, 72	

All Woodgrain colours are supplied with vertical grain on doors and horizontal grain on small drawer fronts as standard. Horizontal grain doors available on request See pages 18, 24, 42

* Colours marked come with a cream back. All other colours come with matching back.

The Styles

											
Ashford Page 30	Cambridge* Page 36	Canterbury Page 64	Euroline* Page 38	Gothic* Page 58	Lincoln Page 10, 12, 28	Milano Page 70	Modena Page 26	Napoli Page 62	Newport* Page 72	Oxford* Page 68	Palermo Page 40
											
Pisa Page 16	Rimini Page 34	Roma Page 14	Shaker* Page 32, 46, 56	Surrey* Page 52	Tuscany Page 60	Venice Page 18-24, 42, 76-86	Verona Page 66	Warwick* Page 48	Westbury* Page 54	York Page 44	

* High gloss colours are not available in; Cambridge, Euroline, Gothic, Newport, Oxford, Shaker, Surrey, Warwick, and Westbury styles.



Contemporary Life



Contemporary living - where coffee's not coffee. It's Latte. Espresso, Cappuccino, Frappuccino, Mochaccino. Where Orange is a phone company, green means the environment, red is trouble with the bank, and Pink a popstar. Where an apple's a computer, crocs are shoes and fruit drinks are innocent. I'll text u l8r... In the midst of all the confusion, a kitchen is still a kitchen. A Bella Kitchen – for everything the modern world can throw at you. And much more.

Beech Lincoln	10
Canadian Maple Lincoln	12
Dark Walnut Roma	14
High Gloss Black Pisa	16
High Gloss Cherry Venice	18
High Gloss Cream Venice	20
High Gloss Maple Venice	22
High Gloss Plum Prunus Venice	24
High Gloss Red Modena	26
High Gloss White Lincoln	28
Honey Birch Ashford	30
Light Birch Shaker	32
Light Walnut Rimini	34
Lissa Oak Cambridge	36
Natural Oak Euroline	38
Portofino Cherry Palermo	40
Satin Olivewood Venice	42
Satin White York	44
Swiss Pear Shaker	46
Vanilla Warwick	48



Colour Style Beech Lincoln



The Lincoln kitchen, a contemporary classic,
freedom for your home. Set yourself free - no
longer be a slave to the old.

*"What is conservatism? Is it not adherence to the old and
tried, against the new and untried?"*
Speech, 27 February 1860
Abraham Lincoln

Bella



Colour Beech Style Lincoln Handle Wave Handle / Bow Handle
For full colour palette see page 6 & 7



Colour *Style* Canadian Maple Lincoln



Maple. . . a close-grain, very hard, fine-textured, tough and strong wood. Recalling the fresh, airy and light atmosphere of the Northern Forest where the maple tree is native.

"God has made many sunny spots in the heart; why should we exclude the light from them?"
Nature and Human Nature
Thomas Chandler Haliburton

Bella





Colour *Style* Dark Walnut Roma



Traditional wood craftsmen used the deep colours, whorls and textures of dark walnut to accentuate their craft. Design grandeur, bringing together the traditional style and majesty for which Roma is renowned.

*"Thy hyacinth hair, thy classic face
Thy Naiad airs have brought me home
To the glory that was Greece,
And the grandeur that was Rome."
To Helen
Edgar Allan Poe*

Bella



Colour Dark Walnut **Style** Roma **Handle** Stepped Taper Handle
For full colour palette see page 6 & 7



High Gloss Black Pisa



'Nevertheless it moves,' said Galileo, Pisa's most famous son. He wasn't referring to this kitchen but he could have been – dark, emotional, moving.

"Facts which at first seem improbable will, even on scant explanation, drop the cloak which has hidden them and stand forth in naked and simple beauty."
Galileo Galilei

Bella



Colour High Gloss Black **Style** Pisa **Handle** Linear Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Cherry Venice



Reminiscent of Italian style and sophistication, Napoleon referred to the Piazza San Marco in Venice as the living room of Europe. Let one of Italy's signature cities lend its name to the centre of your home.

"Venice is like eating an entire box of chocolate liqueurs in one go."
From *the Observer* Nov 1961
Truman Capote



Bella



Doors are shown in horizontal grain. Please specify when ordering.

Colour High Gloss Cherry **Style** Venice **Handle** Letter box Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Cream Venice



A bright, beautiful and shimmering addition to your home, the high gloss cream finish fires beams of sunshine and casts an atmospheric shadow across the room. Recalling the sunshine and shade of the Queen of the Adriatic. Regal.

"Venice will linger in your mind. . . a shimmering presence, the domes and riggings and crooked pinnacles of the Serenissima. There's romance for you! There's the lust and dark wine of Venice!"

Venice
Jan Morris

Bella



Colour High Gloss Cream **Style** Venice **Handle** Handless Rail
For full colour palette see page 6 & 7



Colour

Style

High Gloss Maple Venice



Venetian landscape painter Canaletto's vedute were inspired by urban scenes. This design is stylish and at one with contemporary urban sophistication. For modern town or city living, straight lines and understated class. A modern classic.

"Beautiful colours can be bought in the shops on the Rialto, but good drawing can only be bought from the casket of the artist's talent..."
Tintoretto, Venetian Poet

Bella



Colour High Gloss Maple **Style** Venice **Handle** Ribbed Curve Handle
For full colour palette see page 6 & 7



Colour
High Gloss Plum Prunus *Style*
Venice



Venetian cuisine - renowned the world over for its fine natural ingredients. La Dolce Vita in your own home. . . a haven for friends and family.

"We must get beyond passions, like a great work of art. In such miraculous harmony. We should love each other outside of time. . . detached."
Steiner, in La Dolce Vita 1962

Bella



Doors are shown in horizontal grain. Please specify when ordering.

Colour High Gloss Plum Prunus & High Gloss White **Style** Venice **Handle** Angled Boss Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Red Modena



High gloss, red, modena – describing the classic Ferrari of the same name. The sleek red finish with chrome detail recalls the best in Italian precision and design. The epitome of luxury – think of Ferrari, Maserati, Lamborghini – think Modena, the centre of Italian engineering innovation.

"Ideas and tenacity are our strength"
Enzo Ferrari



Bella



Colour High Gloss Red **Style** Modena **Handle** Slim Bar Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss White Lincoln



Kitchen architecture, slick lines, airy and brilliant white. Precision, linear design, light as the driven snow.

"In the house of words was a table of colours. . . each poet took the colour he needed: lemon yellow or sun yellow, ocean blue or smoke blue, crimson red, blood red, wine red."

The Book of Embraces
Eduardo Galeano

Bella



Colour High Gloss White **Style** Lincoln **Handle** T Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Honey Birch Ashford

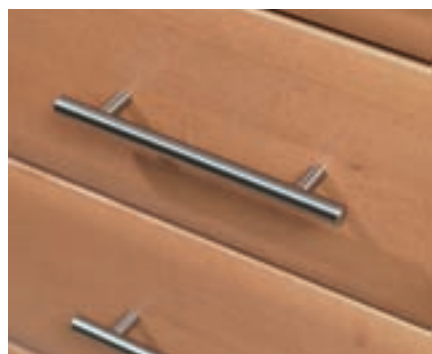


Birch sap - a refreshing tonic in many parts of the world, known for its health related properties. The gentle colours in this exquisite finish provide a calming and natural atmosphere in your home drawing inspiration from the forests and open spaces of Alaska, Canada and Northern Europe.

"Our treasure lies in the beehive of our knowledge. We are perpetually on the way thither, being by nature winged insects and honey gatherers of the mind."
The Genealogy of Morals
Frederich Nietzsche



Bella



Colour Honey Birch Style Ashford Handle T Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Light Birch Shaker



Shaker tradition, the virtues of tolerance, pacifism and equality. A beautiful kitchen, its foundation in taste and utility.

*"O birch, smooth and blessed,
thou melodious, proud one,
delightful each entwining branch
in the top of thy crown."*

Buile Shuibhne
Translated J G O'Keeffe

Bella



Colour Light Birch **Style** Shaker **Handle** Tapered Bow Handle
For full colour palette see page 6 & 7



Colour *Style*
Light Walnut Rimini



Evoking the colour and texture of walnut traditionally a wood for carving and woodturning and creating an aura of craftsmanship and quality in your home. A kitchen regal in appearance and finish, Rimini was Caesar's first stopping place after he crossed the Rubicon and changed the history of Ancient Rome.

"Ambition should be made of sterner stuff"
Julius Caesar
William Shakespeare

Bella



Colour Light Walnut **Style** Rimini **Handle** Flat Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Lissa Oak Cambridge



Cambridge recalls the groves of Plato's academy where pupils studiously examined the world and man's role in it. The kitchen - over a cup of tea and breaking bread together, you solve the problems of the world.

"Atque inter silvas Academi quarere verum"
"And seek truth in the groves of Academus"
The Epistles, 20 BC
Horace



Bella





Colour *Style* Natural Oak Euroline



Oak, one of the nobles of the wood, this is a kitchen fit for royalty. Inspired by the natural strength and texture of natural oak, designed to last and styled to the highest degree - a regal addition to your home.

*"Thou Oak, bushy, leafy
Thou art high beyond trees"*
Bhuile Suibhne
Translated J.G. O'Keeffe

Bella



Colour Natural Oak **Style** Euroline **Handle** Oval End D Handle
For full colour palette see page 6 & 7



Portofino Cherry Palermo



Palermo, Sicily, synonymous with culture, architecture, cuisine and more besides. What better inspiration for a kitchen. Classic lines, cultured design, perfect for home cuisine. The law of Omerta – silence while you eat. . . the way it should be.

"My father made him an offer he couldn't refuse."
Al Pacino as Michael Corleone, The Godfather
Mario Puzo

Bella





Colour *Style*
Satin Olivewood **Venice**



Silks and white satin. Nights in. Quiet, peaceful, letter-writing. Mixing, baking, chopping, blending, fragrant-flavour, aroma-drifting, cooking. A kitchen table, wooden workspace – sacred place.

"His shoots shall spread out: his beauty shall be like the olive, and his fragrance like Lebanon."

Hosea 14: 5-6
The Bible

Bella



Island unit shown in horizontal grain. Please specify when ordering.

Colour Satin Olivewood **Style** Venice **Handle** Angled Boss Handle
For full colour palette see page 6 & 7



Colour *Style* Satin White York



Angelic, white, ministerial York kitchen - the spiritual centre of any home. A near religious experience, consecrate your home, indulge your spiritual side.

*"...in heaven the trees
Of life ambrosial fruitage bear, and vines
Yield nectar. . . yet God hath here
Varied his bounty with new delights
As might compare with heaven. . ."*
Paradise Lost
John Milton

Bella



Colour Satin White Style York Handle Oval Handle
For full colour palette see page 6 & 7



Colour Swiss Pear Shaker



Shaker design, functional yet beautiful, inspired by belief and faith, a concentration on form and function – unknowing inspiration for the modernists.

"Thee knowest that the elders admit nobody that has not a gift to be useful. Now, what under the sun can they do with this poor verse-maker?"

The Canterbury Pilgrims
Nathaniel Hawthorne



Bella



Colour Swiss Pear **Style** Shaker **Handle** Strap Handle
For full colour palette see page 6 & 7



Colour Style Vanilla Warwick



Warwick – the heart of Old England. A contemporary design, derived from the town that inspired JRR Tolkien in his writings on Middle Earth. Be Lord of your own Rings and create something truly magical and mystical in your home.

"Can one desire too much of a good thing?"
As You Like It
William Shakespeare



Bella



Colour Vanilla Style Warwick Handle Chunky Bow Handle
For full colour palette see page 6 & 7



Timeless Classics



Timeless Classics - the little black dress, Chanel perfume, Nina Simone, Harley Davison, French champagne, the Mini, Jane Austen's novels, Apple computers and the iPod, Breakfast at Tiffany's and Some Like it Hot – fashions come and go but we all know that for certain things – classics are permanent.

A Bella product from our Timeless Classic suite shows an appreciation of the finer things in life and an understanding of the importance of classic design. Nothing extravagant. . . just the understated but perfect addition. Featuring modern and traditional finishes to give your home the kitchen you deserve.

Alabaster	Surrey	.....	52
Buttermilk	Westbury	.....	54
Ivory	Shaker	.....	56
Lissa Oak	Gothic	.....	58
Mandalay Teak	Tuscany	.....	60
Maple	Napoli	.....	62
Moldau Acacia	Canterbury	.....	64
Natural Rosewood	Verona	.....	66
Pippy Oak	Oxford	.....	68
Super White Ash	Milano	.....	70
Vanilla	Newport	.....	72



Colour *Style* Alabaster Surrey



Delicate pale, finesse, perfect structure and beauty – alabaster. Its lustre and translucency recalls the skills and craftsmanship of the ancients – from Florence to the artisans of the East in Ancient China. Capable of carving into the most magnificent forms, this kitchen derives its inspiration from the ancient crafts.

*"Here are sweet peas, on tiptoe for a flight
With wings of gentle flush o'er delicate white"*
I Stood Tip-toe Upon a Little Hill
John Keats

Bella



Colour Alabaster Style Surrey Handle Hammered Bow Handle
For full colour palette see page 6 & 7



Colour Style Buttermilk Westbury



Traditional homecraft, baking bread, boiling spuds, bacon and cabbage. . . a relaxing recuperative cup of tea. The traditional kitchen – the heart of the home – theatre, workshop, counsellor's chair. Craft, cooking, wisdom, passed from mother to daughter and grand-daughter.

"The butter must not be forgotten, butter which Phoebe herself had churned, in her own rural home, and brought it to her cousin as a propitiatory gift, smelling of clover-blossoms, and diffusing the charm of pastoral scenery through the dark-panelled parlor."

The House of the Seven Gables
Nathaniel Hawthorne

Bella



Colour Buttermilk Style Westbury Handle Cage Handle
For full colour palette see page 6 & 7



Colour Style Ivory Shaker



The shaker tradition ordained craftsmanship itself was an act of prayer, its form related to function – each piece dedicated to its own use. Minimalist, elegant, truly classic and timeless design. Spirituality and functionality – a definition of the traditional kitchen.

*"And lucent syrops, tinct with cinnamon;
Manna and dates in argosy transferred
From Fez; and spiced dainties, every one
From Silken Samarkand to cedared Lebanon"*
Eve of St Agnes
John Keats



Colour Ivory Style Shaker Handle T Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Lissa Oak Gothic



A kitchen inspired by the character of an oak – ageless, strong, regal and enduring, the supreme tree of the druids. The gothic style echoes the ecclesiastical and the university. A classic style, changing the character of your home – a masterpiece to dream of.

"I've dreamt in my life dreams that have stayed with me ever after, and changed my ideas; they've gone through and through me like wine through water and altered the colour of my mind."

Wuthering Heights
Emily Brontë



Bella



Colour Lissa Oak **Style** Gothic **Handle** Valentino Handle
For full colour palette see page 6 & 7



Colour *Style* Mandalay Teak Tuscany



Teak tough, timeless tuscan, trattoria - a kitchen to tell your friends about. Italian inspiration - as usual looks as good as it sounds.

*"On the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China
'crost the Bay!"*

Mandalay
Rudyard Kipling

Bella



Colour Mandalay Teak Style Tuscany Handle Dovetail Handle
For full colour palette see page 6 & 7



Colour Style Maple Napoli



The gastronome's home – birthplace of the pizza. Tomato, garlic, oregano, olive oil, basil, mozzarella – the margherita. Made for peasants yet the food of Queen's. Washed down with Lacryma Christi and finished with a flourish of Limoncello.

"Ice cream is exquisite. What a pity it isn't illegal."
Voltaire

Bella





Colour *Style* Moldau Acacia **Canterbury**



Acacia - in folk medicine a natural treatment for fertility and virility, its sap harvested by bees to make honey considered a delicacy. Used as a fragrance and burnt, according to the Bible, as a form of incense, the Moldau Acacia Canterbury evokes themes sacred and profane in your home.

*"And what is better than wisdom? Woman.
And what is better than a good woman? Nothing."*
Canterbury Tales, The Tale of Melibee
Geoffrey Chaucer



Colour Moldau Acacia **Style** Canterbury **Handle** Forge Handle
For full colour palette see page 6 & 7



Colour *Style* Natural Rosewood **Verona**



Smouldering candles, chocolates, champagne and the company of someone special. . . star crossed lovers of food. . . or each other.

*"What's in a name? That which we call a rose
By any other word would smell just as sweet."*
Romeo and Juliet
William Shakespeare



Bella



Colour Natural Rosewood **Style** Verona **Handle** Pewter Knob & Back Plate
For full colour palette see page 6 & 7



Colour Pippy Oak *Style* Oxford



The lofty spires, the ivory towers of academe, the oak panelled walls, the seat of learning. Tis a great place to do your homework.

"I wonder anybody does anything at Oxford but dream and remember, the place is so beautiful. One almost expects the people to sing instead of speaking. It is all like an opera."

William Butler Yeats

Bella



Colour Pippy Oak **Style** Oxford **Handle** Hammered Bow Handle
For full colour palette see page 6 & 7



Colour
Super White Ash *Style* Milano



How many soaps are played out in your home. Eastenders, Coronation Street, or just the neighbours? Operatic, overwrought, emotional. La Scala in the kitchen. Time for tea.

"Opera is when a guy gets stabbed in the back and instead of bleeding, he sings."
Ed Gardner as Archie in Duffy's Tavern

Bella



Colour Super White Ash **Style** Milano
For full colour palette see page 6 & 7



Colour Style Vanilla Newport



Vanilla ice, ice tea, M&Ms, sugarcubes, red hot chilli peppers, cream, canned heat. What have you got in your kitchen? Some things go down worse than a Led Zeppelin. Others are just like the Bee Gees.

"My advice to you is not to inquire why or whither, but just enjoy your ice-cream while its on your plate. That's my philosophy."

The Skin of Our Teeth
Thornton Wilder

Bella



Colour Vanilla **Style** Newport **Handle** 53 Wood Knob
For full colour palette see page 6 & 7



Avant Garde



Avant Garde - sometimes you see what others can only dream of. your blue period, your green period, your periodic table. everyone gets the blues, people vote green. . . from time to time you need a new kitchen, a new table. you can't go on. . . you must go on. nothing is funnier than unhappiness, with your kitchen, with the old, with your borrowings, with the blue. failed before to find the kitchen you wanted? no matter. try again. fail again. fail better.

Avant Garde with colours bright, palette of the earth; charcoal dark and fine grain, orient ebony brown. burning bright Spanish sun, paprika orange spice; Garden of Gethsemane, verdant olive green. bramble bush autumn hues, blackberry picking purple; roasted Arabica bean, cappuccino brown. emerald glow mown grass, refreshing cocktail lime.

High Gloss Cappuccino	Venice	.....76
High Gloss Ebony	Venice	.....78
High Gloss Olive	Venice	..... 80
High Gloss Paprika	Venice	..... 82
Riven Blackberry	Venice	..... 84
Riven Lime	Venice	..... 86



High Gloss Cappuccino Venice

Colour

Style

Espresso, steamed milk or cream – it’s an acquired taste, a habit even. Café society in your home – a cappuccino in your cappuccino. Where there’s darkness, let there be lightness. Start the day the way you mean to go on – espresso yourself.

The fragrance of the Mocha might have gratified the nostrils of a tutelary Lar, or whatever power has scope over a modern breakfast-table.

The House of the Seven Gables
Nathaniel Hawthorne








Colour High Gloss Cappuccino & Satin Olivewood
For full colour palette see page 6 & 7

Pick a colour, any colour



Colour High Gloss Cappuccino & High Gloss Cream

Roasted Arabica bean, cappuccino brown

Colour High Gloss Cappuccino & High Gloss Black

Choose a style, any style



High Gloss Ebony Venice

Colour
Style

From Ancient Egypt via Antwerp, through Paris, ebony carvings, intricate craftsmanship and beautiful design. Instrumentation – the piano, violin, cello, harpsichord, guitar, end-pieces, fingerboards. . . A Kitchen Concerto.

For even blackness has its brilliancy; behold yon lustrous ebony, panelled in king's cabinets.

Moby Dick
Herman Melville



Colour High Gloss Ebony & High Gloss Black
For full colour palette see page 6 & 7



Colour High Gloss Ebony & High Gloss Cappuccino

*Charcoal dark fine grain,
orient ebony brown*

Colour High Gloss Ebony & High Gloss Cream



High Gloss Olive Venice

Shaken not stirred, an olive or a lime. It's a matter of taste. Think cocktail hour, suave and sleek, sensual and seductive. Swept off your feet, seduced by simplicity and sophistication. Sensational.

Impartiality is an acquired taste, like olives.
Simon Hirsch Rifkind, New York Judge

Colour

Style








Colour High Gloss Olive & High Gloss Cream
For full colour palette see page 6 & 7

Pick a colour, any colour



Colour High Gloss Olive & High Gloss Black

*Garden of
Garden of Gethsemane,
verdant olive green
verdant olive green*

Colour High Gloss Olive & Satin Olivewood

Choose a style, any style



High Gloss Paprika Venice

Colour

Style

Capsicum annum – paprika. Sweet and hot – South American colour, excitement and taste. Spice up your home. Tell me – how do you like it ? Dolce, agridulce or picante – sweet, tasty or really hot stuff?

Give thanks with many solemn prayers for the great exaltation which it will have. . . all will have refreshment and profit.
Christopher Columbus








Colour High Gloss Paprika & Satin Olivewood
For full colour palette see page 6 & 7



Colour High Gloss Paprika
& High Gloss Cream

*Burning bright Spanish sun,
paprika orange spice
sun paprika orange spice*

Colour High Gloss Paprika
& High Gloss Black






Riven Blackberry Venice

Smartphone, smarthome – everybody wants one but not everyone can have one. Achingly stylish, breathtakingly desirable and unfeasibly fashionable. Smart one!

If reasons were as plentiful as blackberries I would give no man a reason. . .
Henry IV Part I
William Shakespeare

Colour




Colour Riven Blackberry & High Gloss Cream
For full colour palette see page 6 & 7

Pick a colour, any colour



Colour Riven Blackberry & High Gloss Black

*Bramble bush autumn hues,
blackberry picking purple*

Riven Blackberry
has a horizontal textured finish

Colour Riven Blackberry & Satin Olivewood

Choose a style, any style




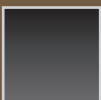
Riven Lime Venice

Citrus, green, refreshing. Every kitchen needs a lime: margarita, mojito, caipirinha, Cuba libre; key lime pie, ceviche and Thai.

If you want to change her nature you have got to give her lime.
The Land
Rudyard Kipling

Colour








Colour Riven Lime & Satin Olivewood
For full colour palette see page 6 & 7

Pick a colour, any colour



Colour Riven Lime & High Gloss Cream

*Emerald glow mown grass,
refreshing cocktail lime*



Riven Lime
has a horizontal
textured finish

Colour Riven Lime & High Gloss Black

Choose a style, any style



The Final Piece



Feature Doors.....	90
Handle Options.....	92
Signature Accessories	94
Lighting & Electrical.....	100
Storage.....	102

The Final Piece. . . the pièce de resistance. Makes your kitchen your own. We each have our favourite things and our memories. A child's comfort blanket, a cuddle toy; grandfather in the corner in his favourite chair. An old radio that crackles and works but doesn't. A wooden spoon cracked and warped, measure of a million grains; secret ingredients and the magic touch. Your mother in her apron, flour in her hair, never flustered, oven-glowing, in command of her kitchen.

The delight is in the detail: glazing, handles, doors, the finishing touches, your own colour, your own style. No matter about the Jones's. A good kitchen is a place of air, light, space. Creativity, originality, utility. Storage-thought and space-used. The signature, the final peace of mind, the final piece. It is finished.

Feature Doors



Open Frames. Available in all styles
(shown in gothic)
Page - 10, 12, 28, 30, 32, 36, 46, 54, 58, 60, 66, 72



Georgian Frames.* Available in all
styles (shown in palermo)
Page - 54



Drawer Front Frames*
Page - 56



Porthole Frames
Page - 28



Letter Box Frames
Page - 14, 20



Letter Box Frames
Page - 14, 20



Wave Frames
Page - 38



Square Hole Frames
Page - 12, 68



Glazing



Clear Glazing



Frosted Glazing



Stippled Glazing

* not available in High Gloss colours

Feature Doors



Curved Doors.
Available in plain style only
Page - 42, 76, 80, 82, 84, 86



Curved Doors. Shown on
wall cabinet
Page - 16



Curved Doors. Shown on Island Unit



Tambour Door
Page - 40



Sahara Carved Doors
Shown in horizontal style
Page - 76, 78



Wave Drawerfronts
Page - 10



Sahara Carved Drawer Fronts
Page - 16, 80, 82



Sahara Carved Doors. Shown in vertical style
Page - 76

Handle Options



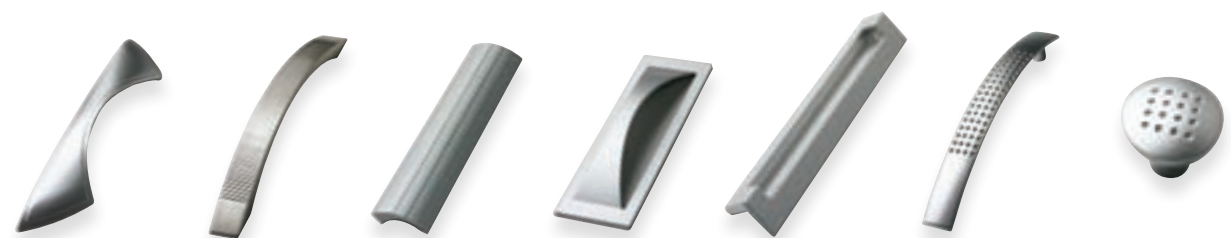
195 Angled Boss Handle	392 Angled Boss Handle	630 Angled Boss Handle	895 Angled Boss Handle	186 T Bar Handle	244 T Bar Handle	337 T Bar Handle	426 T Bar Handle	150 Curved Tail Handle	340 Curved Tail Handle
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212 Linear Handle	415 Linear Handle	515 Linear Handle	815 Linear Handle	182 Chunky Bow Handle	342 Chunky Bow Handle	406 Chunky Bow Handle	Flat Bar Handle	Oval End D Handle	Alu/Chr Bar Handle
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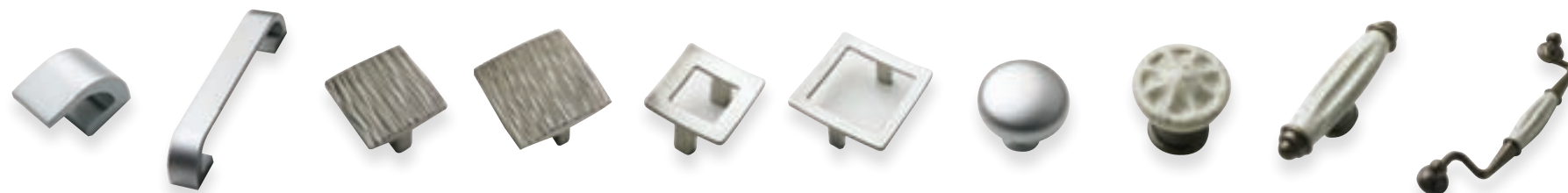
Stepped Taper Handle	Oval Handle	Flat Bow Handle	Strap Handle	Tapered Bow Handle	Notched D Handle	Slim Bar Handle	Bow Handle	Wave Handle	Barrel Handle
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Scoop Handle	Ribbed Bow Handle	Ribbed Curve Handle	Letter Box Handle	Open Square Handle	Dimple Handle	Dimple Knob
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Pick a colour, any colour

Handle Options



G Pull	G Handle	50 Riven Handle	80 Riven Handle	40 Frame Handle	74 Frame Handle	Round Knob	Country Knob	Country T Handle	Country Drawer Pull
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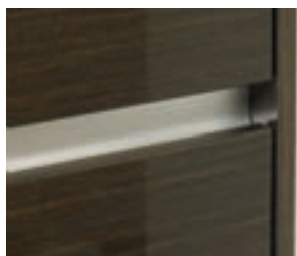
Forge Knob	Forge D Handle	Forge Drawer Pull	Anaconda Knob	155 Anaconda D Handle	250 Anaconda D Handle	Bordeaux Knob	Bordeaux T Handle	Bordeaux D Handle	Bordeaux Drawer Pull
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Valentino Latch Handle	Valentino D Handle	Hammered Knob	Hammered Bow Handle	Black Latch Handle	Black Latch Drawer Pull	Tuscany Handle	Tuscany Drawer Pull	Cage Handle	Cage Drawer Pull
------------------------	--------------------	---------------	---------------------	--------------------	-------------------------	----------------	---------------------	-------------	------------------



Pewter Knob & Back Plate	Dovetail Handle	D Handle	Shell Handle	53 Wood Knob
--------------------------	-----------------	----------	--------------	--------------



Handle-less Rail Page - 20, 77, 79, 80, 83, 85, 87

Choose a style, any style

Signature Accessories



Stepped Radius Feature* (radius rail)
Page - 36, 58



Tangent Cornice*
Page - 36, 48, 58, 60, 64, 66, 72



Traditional Cornice**
Page - 52, 54, 62, 68, 70



Bullnose Cornice*
Page - 26, 32, 38, 44, 46, 56



Tangent Light Pelmet*
Page - 36, 48, 58, 60, 64, 66, 72



Traditional Light Pelmet**
Page - 52, 54, 62, 68, 70



Bullnose Pelmet*
Page - 26, 32, 44, 46, 56



Radius Feature End Panel* (radius rail)
Page - 42



Stepped Radius Feature* (radius rail)
Page - 16, 36, 48, 58, 72



Radius Corner Feature & Tangent
Cornice* (radius cornice piece)
Page - 36, 48, 58, 72

* not available in Avant Garde colours

** not available in High Gloss or Riven colours

Signature Accessories



Chunky Frame Surround Feature* (36mm multipurpose rail)
Page - 14, 22, 34, 68



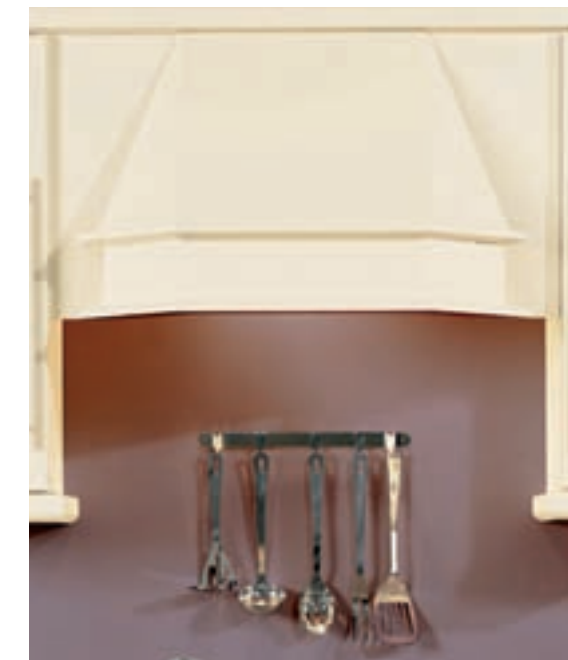
Close up of Chunky Frame
Surround Feature*



Modern Canopy (front panel supplied to suit
door style)
Page - 10, 46, 70



T&G Canopy (not available in High Gloss Colours)
Page - 64, 66



Plain Canopy
Page - 56, 60

Signature Accessories



Reeded Pilaster



Modern Pilaster
Page - 34, 52, 78



Radius Pilaster* (radius rail)
Page - 36, 48, 58, 72



Gun Barrel Pilaster**
Page - 40



Fluted Pilaster
Page - 56, 60



Column Pilaster**
Page - 66

* not available in Avant Garde colours
** not available in High Gloss colours

Signature Accessories



Plain Wine Rack 16 bottle**
4 & 8 bottle also available
Page - 66



Frieze Pattern Wine Rack 8 bottle**
4 & 16 bottle also available
Page - 54



Frieze Pattern Wine Rack 16 bottle**
4 & 8 bottle also available
Page - 38, 62



Round Wine Rack 5 bottle
10 & 15 bottle also available
Page - 40



Unit with Wine Rack Shelves
Page - 10, 56



Scalloped Pelmet
Page - 54, 62



Arched Pelmet. Can be used in a cabinet or as a window pelmet
(Available in any length)
Page - 38, 54, 56



Stepped Pelmet. Can be used in a cabinet or as a window pelmet
(Available in any length)
Page - 66



Plate Rack unit with T&G panels & corner brackets
Page - 34, 48, 54, 66, 68, 72



Frieze Pelmet** can be used in a cabinet or as a window pelmet
(Available in any length)
Page - 64, 70

Signature Accessories



Face Frame, used to finish open display cabinets
Page - 36, 48, 72



Base End Shelf Unit
Page - 60



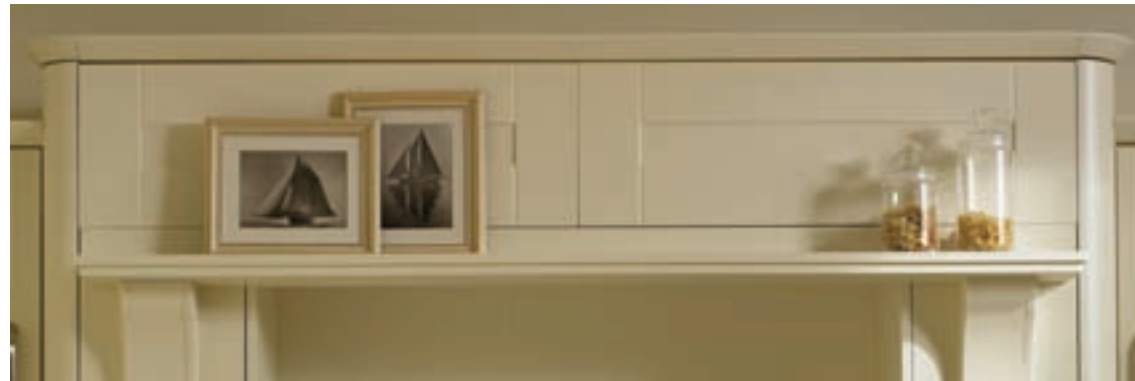
Wall End Shelf Unit
Page - 64



Corbel Detail on mantle



Mantle.* (panels supplied to suit door style)
Page - 36, 48, 58, 72



Shown with narrow shelf option*
Page - 48, 72



Shown with broad shelf option*
Page - 36, 58

* not available in Avant Garde colours

** not available in High Gloss colours

Signature Accessories



T&G Panel.** Display cabinets also available in T&G
Page - 64, 66



Mock Spice Drawer
Page - 38, 54



Cabinet with Corner Brackets**
Page - 62, 66



Pediment**



Matching Shelves with Brushed Steel Brackets. Available in any size to suit
Page - 32, 44



Chalk & Cork Notice Board* **
900 H x 640 W
Page - 48, 72



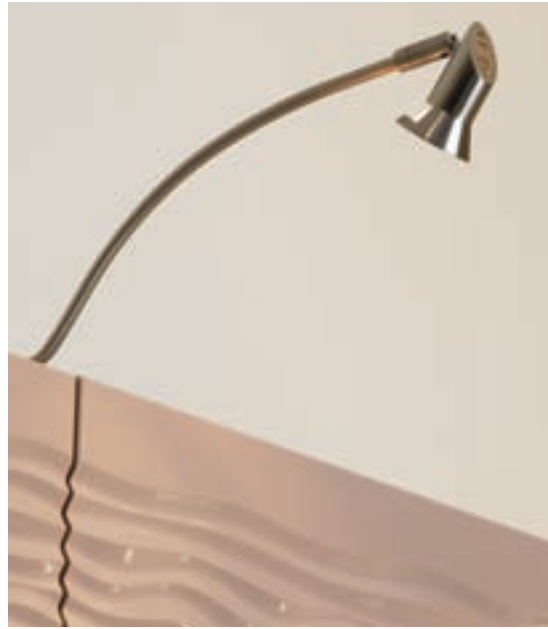
Aluminium Plinth
Page - 20



Sahara Carved Panels, used to create shelving feature. (shelf lights page 101)
Page - 42, 76, 80

For matching Sahara Carved Feature Doors
Page - 91

Lighting & Electrical



Swan Neck Light LV 20w



Twin Over Cabinet Light LV 2x20w



Recti Drop Glass light LV 20w



LED Tri Light, 21 leds



Tri Drop Glass Light LV 20w



LED Recessed Down Light, 21 leds

Lighting & Electrical



LED Square Plinth 3 Light Kit



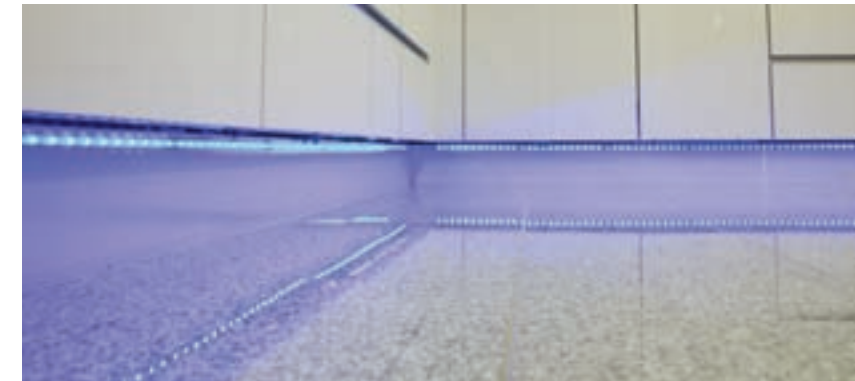
LED Round Plinth 3 Light kit



Multi Functional Pop - out 3 socket 13 amp power point



Flourescent Drawer Light with auto on/off switch. Suitable for 600 & 900 wide drawers



LED Flexible Strip Light. Available with white or blue leds, self adhesive backing. Suitable for cornice, pelmet, plinth lighting etc.



LED Flexible Strip Light. Available with white or blue leds, self adhesive backing. Suitable for cornice, pelmet, plinth lighting etc.



7" Flipdown TV/Clock Radio



Illuminated Shelf Lights. Available 600mm & 900mm long. 200mm deep

Storage



2 Tier Base Pull Out (to fit 150mm unit)



3 Tier Base Pull Out (to fit 300mm unit). Can be used with hinged or pull out door



Wire Drawers with Drawer Fronts (Available for either 500mm or 600mm units)



Internal Wire Drawers (Available for either 500mm or 600mm units)



Step 1 - Pull out - Blind Corner Optimiser. A practical solution to maximise storage space in a corner base unit (to fit 900mm blind corner base unit)



Step 2 - Second Section Emerges - Pull to right - Blind Corner Optimiser. Available in left & right hand option.

Storage



6 Tier Full Height Larder Pull Out (Available for either 300mm or 500mm larder unit)



Under Oven Drawer



Step 1 - Open Door
Ultimate 360° Carousel



Step 2 - Revolve Carousel
Ultimate 360° Carousel



Step 3 - Pull out section
Ultimate 360° Carousel

Ultimate 360° Carousel Provides optimum corner storage & accessibility. (to fit a standard 900 x 900mm 'L' shaped corner base unit)



Duo Waste Bin. Superior quality two compartment integral waste bin system 2 x 35 Ltr (to fit 450 or 500mm unit)



Quatro Waste Bin. Superior quality four compartment integral waste bin system 2 x 35 Ltr & 2 x 8.5 Ltr (to fit 600mm unit)



Rattan Storage Baskets ideal for fruit & veg storage. (Available in 3 widths to fit 400, 500 or 600mm units)

Acknowledgements

We would like to thank the following companies for their help in producing this brochure.

Egger UK
Duropal
Garden World
Drum Electrics
Alfred Briggs

Cookstown
Cookstown
Lurgan

Hafele
MDC Tiles & Bathrooms
CFC Interiors
JHC Hardware
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